

# Investec International Music Festival

March-May 2022

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WORLD-CLASS MUSIC · WALKS · TALKS



## Sunday Listening Club on BBC Radio Surrey

We are thrilled that our partnership with BBC Radio Surrey continues during this very special musical year for our county!

If you have not yet become part of our Sunday Listening Club, do tune in around 9am on the third Sunday of each month to hear Festival Manager **Isabel Dawson** and presenter **Emily Jeffery** exploring music's power to comfort and inspire and, we hope, tempting seasoned music-lovers and newcomers alike to give our themed playlists a try!

You can hear BBC Radio Surrey on 104/104.6FM, Digital Radio, Freeview and Smart Speaker and find links to past playlists on the Sunday Listening Club page of our website [www.iimf.co.uk](http://www.iimf.co.uk).



BBC RADIO  
Surrey

## IIMF 2022 – Celebrating Vaughan Williams at 150

Join us this season to discover the myriad of musical connections between this country's best-loved composer, Ralph Vaughan Williams, and our beautiful Surrey Hills!

*2022 season at a glance:*

### Saturday 19 March

IIMF at Charterhouse  
Memorial Chapel

### Vaughan Williams at 150 – The Festival Celebrates!

Britten Sinfonia, directed by Thomas Gould  
Alexander Sitkovetsky (violin)  
With pre-concert talk & exhibition

### Thursday 5 May

IIMF at Charterhouse  
Hall

### An Evening with The Sitkovetsky Trio

### Friday 6 May

Leith Hill & Christ Church,  
Coldharbour

### In the Footsteps of RWV...

Guided Walk & Talk with Richard Wigmore

### Saturday 7 May

The Menuhin Hall, Cobham

### Meet the Modigliani Quartet!

With pre-concert talk by Richard Wigmore

### Wednesday 11 May

Dorking & St Barnabas'  
Church, Ranmore Common

### Pilgrims' Guided Walk & Young Artist Concert

### Thursday 12 May

The Menuhin Hall, Cobham

### The Lyrical Cello

Gary Hoffman (cello) & Wu Qian (piano)

### Saturday 14 May

RHS Hilltop  
at RHS Garden Wisley

### Festival Finale – Chamber Music at Wisley

Michael Collins (clarinet) & Friends



Photos from top: Memorial Chapel, Charterhouse. Inset: Vaughan Williams in 1902 and in 1952 (reproduced by kind permission of The Vaughan Williams Charitable Trust). Charterhouse (aerial view)



RVW  
150

Britten  
Sinfonia



**Saturday 19 March at 7.30pm** (with 6pm pre-concert reception in Hall)  
Memorial Chapel, Charterhouse, Prince's Avenue, Godalming GU7 2DE

### Vaughan Williams at 150 – The Festival Celebrates!

**Britten Sinfonia** directed by **Thomas Gould**

**Alexander Sitkovetsky** violin

**Lachlan Mackinnon** narrator

**Charterhouse Chapel Choir & Strings** directed by **Mark Shepherd**

IIMF brings together Britten Sinfonia, one of the UK's most scintillating chamber ensembles, and RVW's former school Charterhouse, for a unique collaboration in celebration of the composer's 150th anniversary.

The magnificent Memorial Chapel provides the perfect backdrop for Ralph Vaughan Williams' beloved *Fantasia on a Theme of Thomas Tallis*; the world premiere of David Matthews' orchestral version of RVW's *Romance & Pastorale*; and the rarely performed *Oxford Elegy*, accompanied by the school's Chapel Choir. A hand-picked group of the school's finest string players also joins forces with the orchestra for the *Fantasia* and the *St Paul Suite* by RVW's great friend Holst.

Join our pre-concert reception in Hall to enjoy a glass of wine, a talk by Dr Russell Millard, Charterhouse's Head of Academic Music, about RVW's schooldays, and the rare opportunity to view RVW artefacts from the school's archive.

<b>Ralph Vaughan Williams</b>	The Old Hundredth
<b>Gustav Holst</b>	St. Paul's Suite Op.29 No.2
<b>Ralph Vaughan Williams</b>	An Oxford Elegy
<b>Ralph Vaughan Williams</b> arr. David Matthews	Romance & Pastorale <b>WORLD PREMIERE</b> with Alexander Sitkovetsky (violin)
<b>Thomas Tallis</b>	Selection of unaccompanied anthems
<b>Ralph Vaughan Williams</b>	Fantasia on a Theme of Thomas Tallis

Tickets: £35 reception & concert (includes glass of wine); £30 concert only; £10 aged 8-30

Book online at [www.iimf.co.uk/boxoffice](http://www.iimf.co.uk/boxoffice)



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**Thursday 5 May at 7.30pm**

Hall, Charterhouse, Prince's Avenue, Godalming GU7 2DE

## An evening with The Sitkovetsky Trio & Friends

**Alexander Sitkovetsky** violin

**Isang Enders** cello

**Wu Qian** piano

*with*

**Natalie Klouda** violin

**Rosalind Ventris** viola

Join the acclaimed Sitkovetsky Trio in an evening celebrating the inspiration RVW continues to provide composers today. Natalie Klouda's brand new piano trio, specially commissioned by IIMF for the occasion, draws on RVW's own pastoral and literary inspirations, and we eagerly anticipate the premiere performance of the winning work from our inaugural 2022 Surrey Hills Young Composer Competition!

**Natalie Klouda**

Piano Trio No.2 **WORLD PREMIERE**

**Ralph Vaughan Williams**

String Quartet in C minor (1898)

**To be announced**

Surrey Hills Young Composer Competition winning work **WORLD PREMIERE**

**Ludwig van Beethoven**

Piano Trio in D major Op.70 No.1 'Ghost'



Tickets: £28; £10 aged 8-30

Book online at [www.iimf.co.uk/boxoffice](http://www.iimf.co.uk/boxoffice)



### Friday 6 May at 11am walk & 12.45 talk

Leith Hill & Christ Church, Abinger Road, Coldharbour, Dorking RH5 6HF

### In the footsteps of RVW...

#### Guided Walk & RVW Talk with writer & broadcaster Richard Wigmore

RVW was a great walker – as a young man he would stroll from his home, Leith Hill Place, to nearby Coldharbour to practise on the organ in the church where his parents were married.

Follow in his footsteps with a guided walk around Leith Hill in the company of Richard Wigmore—distinguished musicologist, writer and expert lecturer for Martin Randall Travel tours—followed by a talk in the picturesque Christ Church introducing RVW’s life, works and Surrey Hills connections.

Keen walkers are welcome to extend their outing after the talk with a further stroll down to Leith Hill Place to enjoy the glorious rhododendron woods, eat a picnic lunch and pay a visit to RVW’s childhood home (subject to National Trust membership or separate ticket purchase - car parking is also available nearby).

Places are limited on the guided walk so early booking is advised. Additional talk-only tickets are also available. See [www.iimf.co.uk](http://www.iimf.co.uk) for full details and timings.



*Vaughan Williams and Holst walking, photograph by William Gillies Whittaker (British Library)*



£15 walk & talk (incl coffee/tea); £10 talk only

Book online at [www.iimf.co.uk/boxoffice](http://www.iimf.co.uk/boxoffice)



### Saturday 7 May at 7.30pm (with 6pm pre-concert talk)

The Menuhin Hall, Cobham Road, Stoke D’Abernon KT11 3QQ

### Meet the Modigliani Quartet!

**Amaury Coeytaux** violin

**Loïc Rio** violin

**Laurent Marfaing** viola

**François Kieffer** cello

With pre-concert lecture by writer, lecturer and broadcaster **Richard Wigmore**

Renowned worldwide for their Gallic flair and impassioned performances, the Modigliani Quartet’s festival debut combines a taste of RVW’s music with the exquisite string quartet by Ravel, the French composer with whom Vaughan Williams studied orchestration and formed a life-long friendship.

Why not delve a little deeper into tonight’s programme at our pre-concert talk by distinguished musicologist, writer and broadcaster Richard Wigmore? Your Talk + Concert ticket will include a free glass of wine to enjoy in the break between the talk and performance.

**Ralph Vaughan Williams**

2 movements from Household Music:  
3 Preludes on Welsh Hymn Tunes

**Franz Schubert**

String Quartet No.7 in D major D.94

**Maurice Ravel**

String Quartet in F major Op.35



The  
Menuhin  
Hall

Tickets: £33 concert + talk (incl glass of wine), £28 concert only, £10 aged 8-30 years

Book online at [www.iimf.co.uk/boxoffice](http://www.iimf.co.uk/boxoffice)



**Wednesday 11 May at 10.30am walk & 12pm concert**

Denbies Wine Estate & St Barnabas' Church, Ranmore Common RH5 6SP

**Pilgrims' Guided Walk & Young Artist Concert**

Our musical pilgrimage through the Surrey Hills began last season high up on the old Pilgrims' Way above Guildford and now moves on to Dorking, the town where Vaughan Williams spent much of his later life.

Take in the gorgeous views across Denbies' vineyard and Box Hill, home of George Meredith whose poem *The Lark Ascending* inspired RVW's great work of the same name, and enjoy a performance by gifted young musicians in the church nicknamed the 'Cathedral in the Woods'.

Guided Walk places are limited so do book early! Additional concert-only tickets are also available. See [www.iimf.co.uk](http://www.iimf.co.uk) for full details and timings.



Tickets: £15 walk & concert / £10 concert only

Book online at [www.iimf.co.uk/boxoffice](http://www.iimf.co.uk/boxoffice)



**Thursday 12 May at 7.30pm**

The Menuhin Hall, Cobham Road, Stoke D'Abernon KT11 3QQ

**The Lyrical Cello**

**Gary Hoffman** cello

**Wu Qian** piano

A very welcome return to the festival by acclaimed cellist Gary Hoffman, performing together with our own Festival Artistic Director Wu Qian!

Alongside gorgeously expressive works by Mendelssohn and Chopin, their programme celebrates the folk tradition which RVW worked tirelessly to preserve here in Surrey and beyond, and gives us a glimpse of what might have been through David Matthews' *Dark Pastoral* – a work built around the surviving fragment of the slow movement from Vaughan Williams' unfinished 1942 Cello Concerto.

**Ralph Vaughan Williams**

Six Studies in English Folk Song

**Felix Mendelssohn**

Cello Sonata No.2 in D major Op.58

**David Matthews/Vaughan Williams**

Dark Pastoral

**Frédéric Chopin**

Cello Sonata in G minor Op.65



Tickets: £28; £10 aged 8-30

Book online at [www.iimf.co.uk/boxoffice](http://www.iimf.co.uk/boxoffice)



**Saturday 14th May at 7.30pm**

Garden Room, RHS Hilltop, RHS Garden Wisley, Woking GU23 6QB

**Festival Finale – Chamber Music at Wisley  
Michael Collins & Friends**

**Michael Collins** clarinet  
*with*

**Philippa Davies** flute  
**Tom Blomfield** oboe  
**Daniel Jemison** bassoon  
**Richard Watkins** horn

**Roman Simovic** violin  
**Milena Simovic** viola  
**Ashok Klouda** cello  
**Chi-chi Nwanoku** double bass

What better setting for the Finale of our RVW celebrations than the spectacular Garden Room overlooking Wisley's exquisite gardens!

Enjoy the splendour of the rhododendrons in full bloom as you stroll up to RHS Hilltop for an evening of glorious chamber works by Vaughan Williams, his great friend Holst and Beethoven, performed by the great clarinettist Michael Collins, together with a dream team of world-class musicians including Roman Simovic, leader of the London Symphony Orchestra, and inspirational double-bass player Chi-chi Nwanoku, founder of Chineke! Orchestra.

**Gustav Holst** Wind Quintet in A flat major Op.14

**Ralph Vaughan Williams** The Charterhouse Suite  
(arr. Antony Roper)

**Ludwig van Beethoven** Septet for winds & strings in E flat major Op.20

Tickets: £35; £10 aged 8-30

Book online at [www.iimf.co.uk/boxoffice](http://www.iimf.co.uk/boxoffice)



## Coming in October 2022

Watts Gallery, Down Lane, Compton, Guildford GU3 1DQ

### **RWV Birthday celebrations at Watts Gallery, Compton**

A very special birthday party to mark the eve of the great composer's 150th birthday at one of Surrey's most significant cultural destinations, Watts Gallery in Compton.

Full details and tickets to be released later in the season – make sure you sign up to our mailing list at [www.iimf.co.uk](http://www.iimf.co.uk) to find out more!

#### **Photography credits**

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Page 5: Britten Sinfonia by Roger King; Alexander Sitkovetsky by Vincy Ng

Page 7: Natalie Klouda by Sussie Ahlberg; Sitkovetsky Trio by Vincy Ng; Rosalind Ventris by Benjamin Ealovega

Page 8: Christ Church Coldharbour by Isabel Dawson; Leith Hill Place by Andrew Butler for the National Trust; Vaughan Williams and Holst walking by William Gillies Whittaker (held at British Library)

Page 9: Modigliani Quartet by Marie Staggat

Page 10: lark illustration by Andrzej Krauze

Page 11: Gary Hoffman by Gerard Proust

Page 12: Richard Watkins by Clive Barda; Roman Simovic by Sasha Gusov; Milena Simovic by Nebojša Babić; Ashok Klouda by Veronika Kotkova

Page 13: RHS Hilltop by Paul Dubois for RHS; Michael Collins by Benjamin Ealovega

Page 14: Watts Gallery by Andy Newbold

**Brochure design** Georgia Lowe



## Booking Information

Public booking opens on Tuesday 11 January - please visit [www.iimf.co.uk/boxoffice](http://www.iimf.co.uk/boxoffice) to book tickets for all events.

For 7 and 12 May only, you will be redirected to The Menuhin Hall's online box office at [www.themenuhinhall.co.uk](http://www.themenuhinhall.co.uk). You can also contact them directly by phone for these two events only on 01932 559400 (Mon-Fri 10am-3pm, closed 12.30-1pm).

Please email [hello@iimf.co.uk](mailto:hello@iimf.co.uk) should you have any queries and to reserve wheelchair seats or advise us of any special access needs.

## Audience Safety

Audience safety and comfort is our priority, and we will continue to monitor government advice concerning the wearing of face-masks and other measures, and inform our audience of any requirements in advance of each event.

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